



ODM MODEL UNITED NATIONS

1st and 2nd August 2025

INTERNATIONAL PRESS GUIDE

(For Photographers)

LETTER FROM THE EXECUTIVE BOARD

Dear Esteemed Members of the International Press,

As we approach the ODMMUN conference on August 1st and 2nd 2025, I would like to take a moment to express my heartfelt welcome to each of you. Your unique skills as photographers are pivotal to the fabric of our event, and I am excited to see how your lenses will capture the dynamic narratives that will unfold.

In our fast-paced world, where visuals speak volumes, you carry the essential responsibility of not just documenting the conference but telling compelling stories that resonate with audiences far and wide. Your ability to frame a moment can influence perceptions, evoke emotions, and provide insights into the complexity of international relations.

As you step into this critical role, remember that ethical considerations form the bedrock of our profession. Always seek informed consent when photographing individuals and approach each subject with respect and sensitivity. Your images should reflect the integrity of the stories behind them, capturing truth in a way that honors the dignity of those you photograph.

The conference is expected to bring both challenges and opportunities. Whether dealing with changing light conditions or capturing spontaneous interactions, I urge you to view each situation as a chance to innovate. Authenticity shines through in an unexpected shot, and the stories you tell will leave a lasting impact on the views of the conference.

Remember, your work goes beyond mere documentation. Each photograph is an opportunity to weave a narrative that invites viewers into the world of diplomacy, showcasing the intricate dance of dialogue, negotiation, and collaboration. Take risks, delve into the emotion of the moment, and let your passion guide you in illustrating the rich tapestry of international dialogue.

I am truly looking forward to the creativity and storytelling that you will bring to this conference. Do not hesitate to collaborate with one another, share insights, and foster an environment where your artistry can flourish.

Here's to a successful event where your photographs will truly make a difference!

Warm Regards,

**Soumya Ranjan Singh
Photographer-in-Chief
ODMUN Executive Board**

International Press - Photographers

1.Introduction

Welcome, distinguished delegates, to the Committee on International Press (CIP) at this Model United Nations (MUN) conference. This guide has been meticulously prepared to support the photographers within the International Press committee. Your role is crucial, involving the documentation of proceedings, key moments, and significant narratives throughout this conference. As visual storytellers, photographers are tasked not only with capturing images but also with conveying the emotions and narratives that influence our comprehension of complex global issues. Your expertise and dedication are vital in shaping a meaningful visual record that enriches the dialogue and fosters a deeper understanding of international relations.

2.The Role of Photographers in International Press

Photographers in the International Press committee serve as visual narrators, capturing the essence of global events and diplomatic discussions with precision and artistry. Your role extends beyond mere documentation; it significantly influences public perception and communicates vital stories that evoke emotion and enhance awareness of key international issues. Through your lens, you help convey complex narratives, facilitating a deeper understanding of the multifaceted relationships that shape our world. Your contributions are instrumental in ensuring that important moments are not only recorded but also resonate with audiences on a global scale.

As visual narrators, you have the power to convey complex emotions and realities, painting a vivid pictures of events that text alone cannot capture. This guide aims to equip you with essential insights into your role, ensuring that you navigate the challenges and responsibilities of this unique position with professionalism and integrity. Whether through candid moments of diplomacy, formal portraits of delegates, or the energy of live sessions, each photograph contributes to a mosaic of international discourse. Embrace this opportunity to make a significant impact through your lens.

2.1. Purpose:

- Document the Conference:** Capture high-quality imagery that reflects key proceedings.
- Capture Key Moments:** Highlight significant interactions that define the event.
- Support Written Journalism:** Provide compelling visuals that enhance narrative depth.

2.2. Responsibilities:

- Event Coverage:** Document major events, including ceremonies and press conferences.
- Portrait Photography:** Capture portraits of delegates and guest speakers.
- Behind-the-Scenes Insights:** Showcase teamwork and preparation within the MUN.
- Crisis Situations:** Be ready to capture rapid developments in dynamic committee settings.

2.3. Collaborating with IP Journalists:

- Engagement with Journalists:** Collaborate to ensure a cohesive visual and written narrative.
- Daily Briefings:** Stay informed about key developments to align photography with ongoing discussions.

3.Ethical Considerations for Photographers

Upholding ethical standards is paramount for photographers. Your work should always be guided by principles such as truth, accuracy, respect for privacy, and cultural sensitivity. Ethical considerations include obtaining informed consent, especially when photographing individuals up close or in private moments. Additionally, photographers should avoid taking or editing images in ways that could distort the truth or manipulate public perception. Be conscious of sensitive subjects and ensure that your images do not harm or misrepresent the individuals or communities being depicted. Your role involves not only capturing moments but also respecting the dignity and rights of those involved.

4. Photography Equipment and Techniques:

Understanding photography equipment and techniques is essential for effective photojournalism. Delegates should be familiar with various types of cameras (DSLRs, mirrorless, smartphone cameras), lenses, lighting, and composition principles. Being well-versed in different types of cameras, lenses, and lighting can make the difference between a powerful image and a missed opportunity. Mastery of these tools will enable you to capture impactful and visually compelling images.

4.1. Equipment :

- Ensure that your camera gear (cameras, lenses, flashes, batteries) is in good working condition.
- Always carry backup equipment such as spare batteries, memory cards, and any additional equipment to avoid disruptions or technical issues during key moments.

4.2. Composition and Technique :

- **Framing:** Pay attention to composition, ensuring that the subject is the focal point.
- **Lighting:** Be mindful of lighting conditions, especially in conference rooms with artificial lighting. Adjust your settings accordingly to capture well-lit images without the need for excessive post-processing.
- **Candid vs. Posed Shots:** strike a balance between capturing natural, candid moments and posed photographs.

4.3. Ethics and Sensitivity

- **Respect Privacy:** Always respect the privacy of delegates and speakers. Obtain permission where necessary, particularly for close-up shots.
- **Cultural Sensitivity:** Be aware of cultural norms and avoid taking photographs that might be considered inappropriate or disrespectful.
- **Neutrality:** Photographers should remain impartial. Your images should represent the truth without introducing biases or creating misleading impressions.

5. Challenges and Opportunities for Photographers

The digital age presents unique challenges and opportunities for photographers. While technology enables rapid sharing and global distribution of images, it also introduces concerns like privacy, misinformation, and manipulation of photos. Photographers must navigate these challenges while also embracing the opportunities to amplify their storytelling impact.

5.1. Low-Light Conditions :

Many events, particularly indoor sessions, will have low lighting, making it challenging to capture sharp and clear images. To overcome this:

- Use fast lenses with wide apertures that allow more light to enter the camera.
- Adjust your camera’s ISO settings to improve image exposure without compromising too much on quality.
- Flash should be used sparingly, as it can distract participants and disrupt the flow of events.

5.2. Restricted Movement :

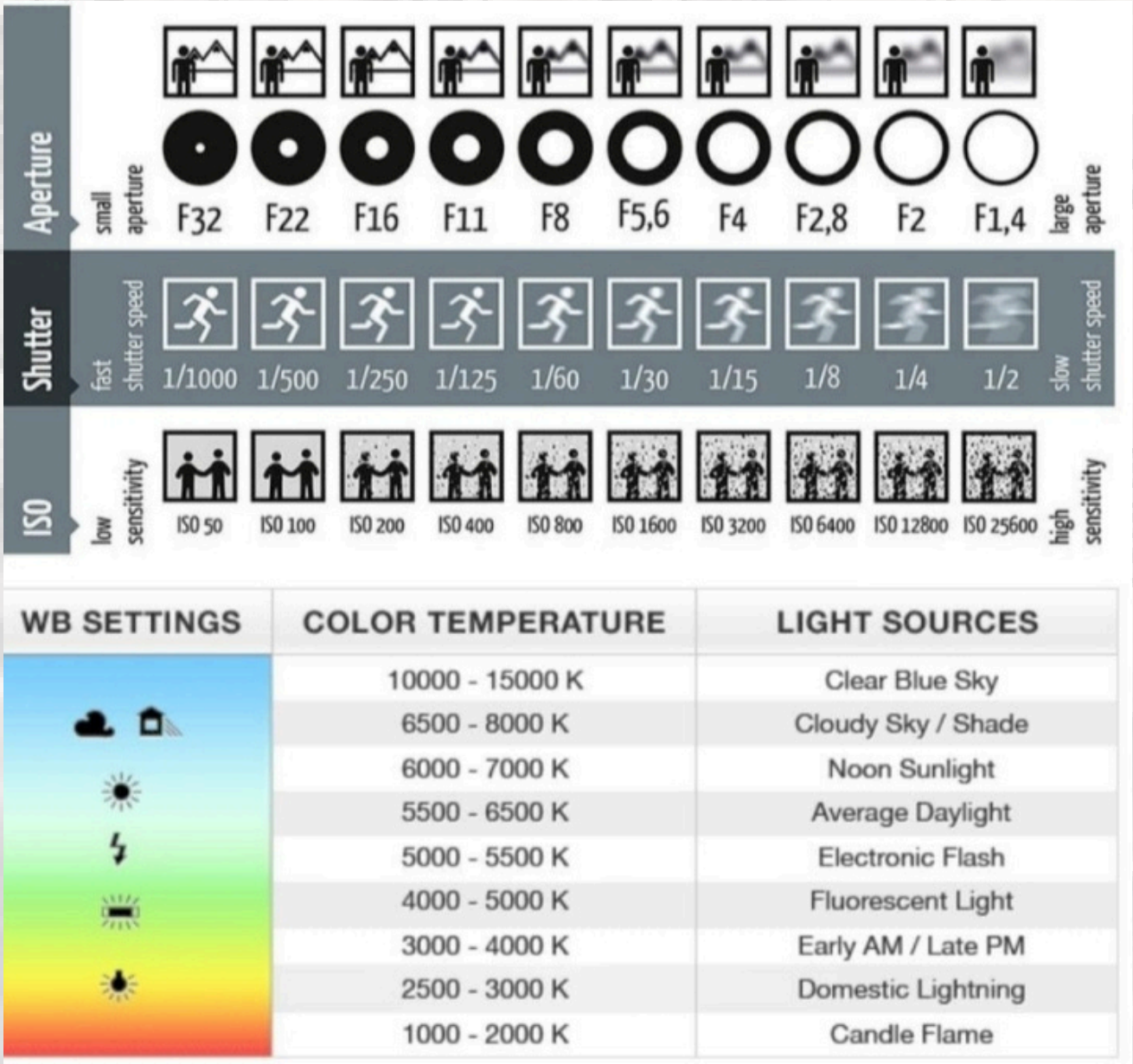
In certain committees, your movement may be restricted, limiting your ability to get close to the action. When facing this challenge:

- Position yourself strategically to get the best shots with minimal movement.
- A telephoto lens can help capture detailed shots from a distance, ensuring that you don't miss critical moments.

5.3 Time Management

- Managing time effectively is crucial in selecting the best images for submission. Prioritize major events and ensure you have enough time to review, edit, and submit images within the set deadlines.
- Submissions shall not be accepted if the time limit for the assignment has passed

NoteThere are few things that photographers need to consider while taking pictures which will help you to take good quality pictures:



6.Submission Rules

1.Photograph Submission Options:

All photographs can be submitted through online or offline methods:

- Pendrive:** Delegates must bring their own pendrive and submit it on the same day before the committee session concludes.
- Hard Drive:** Delegates are also required to have their own hard drive for submission on the same day before the committee session dismisses.
- Google Drive (Preferred):** Delegates should upload their photographs to either a personal or provided Google Drive link (details will be discussed on Day 1) before the next committee session begins.

2.Google Drive Submission Format:

All submissions to Google Drive must adhere to the following format:

"Name_Task #_Day #_International Press (Photography)"

Example: soumyasingh_Task 1_Day 1_International Press (Photography).

3.File Formats:

Photographs must be submitted in **PNG, JPG, or JPEG** formats. Submissions in any other format will not be accepted by the Electoral Board.

4.Committee Assignment:

Photographers are not permitted to change their assigned committee without prior consent from the Electoral Board.

5.Adherence to Deadlines:

Failure to meet submission deadlines will result in negative marking.

6.Enjoy the Experience:

Photographers are encouraged to have fun during the process! You will receive guidance regarding your tasks during committee sessions, and you are welcome to reach out for any queries before or during the conference.

Criteria :

● *Criterion A : "Creativity"*

In the realm of International Press photography for Model UN conferences, creativity stands as a pivotal criterion. It is the lens through which we unveil the dynamic narratives, capturing the essence of diplomacy in action. Creativity breathes life into each frame, making the moments unforgettable and visually compelling. The Photographers will be judged on how they use creativity to their advantages in the photographs to make them unique and different.

● *Criterion B : "Lighting, Space, Composition"*

Lighting, Space, and Composition are paramount criteria. They craft the visual language that narrates our diplomatic stories. With meticulous attention, these elements sculpt captivating images, bringing forth the interplay of light, setting, and structure that define our conference's essence. The photographers will be judged how they plan their photos and make use of basic elements.

● **Criterion C**: "Storytelling"

Storytelling transcends mere visuals, weaving compelling narratives that resonate with viewers. Each photograph becomes a chapter in the unfolding story of diplomacy, conveying emotions, actions, and the essence of global cooperation. The photographers will be judged on how they convey the reason/story and concepts behind their selected photography.

Conclusion

As photographers within the Committee on International Press, you occupy a vital role in shaping the visual narrative of global diplomacy. Your responsibilities extend far beyond merely taking pictures; you are tasked with crafting compelling stories that inform, inspire, and deepen understanding of complex international issues. Throughout this Model United Nations conference, your lens will capture significant moments that transcend language barriers, offering an inclusive and engaging narrative for all participants. Remember, your role as a visual storyteller demands accuracy, sensitivity, and professionalism. You are entrusted with representing the truth in a manner that resonates on a global scale. We eagerly anticipate your contributions and look forward to experiencing the world through your unique perspective. Best of luck, and may your photographs create a lasting impact on the committee's work and the wider audience it engages.

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Embrace the power of your lens to illuminate stories that shape our world; your perspective has the potential to inspire change and foster understanding; capture them bravely!

Playlists /Links For reference :

Learn about great Photographers.

Basics

For Basic Improvement

Composition in Photography

Storytelling

Story through composition