

THE PHOTOGRAPHER'S GUIDE



BY: UJJWAL NAYAK | CHAIRPERSON (PHOTOGRAPHER-IN-CHIEF)

LETTER FROM THE EXECUTIVE BOARD:

I welcome all the photographers of International Press on board. It gives me an immense pleasure to introduce to you – The Photographer's Guide; and be a part of ODM MUN 2024.

The International Press (IP) plays a crucial role in capturing the essence of the Model United Nations (MUNs) to the wider community. Composed of dedicated reporters, photographers and caricaturist, the IP team serves as the bridge between the conference proceedings and the external world, fostering public engagement and understanding of global issues. This rulebook outlines the responsibilities, ethical guidelines, and expectations to ensure a successful and rewarding experience for all IP members.

The whole idea of this brief is to ensure that the efforts put into capturing thousands of pictures by all photographers do not go to waste. Also, those many pictures will not be worthy if you will deviate yourself from the guidelines provided in this guide.

Photographs serve as the memoir of all events, particularly for conferences such as these Model United Nations (MUNs). They are the repository of a delegate's memories as well as the testimony of a photographer's skills. This is the best chance to hone your photographic talents by incorporating new techniques and capturing the best emotions.

Your role as an IP member is crucial to the success of ODM MUN'24. By upholding these rules, ethical standards, and commitment to excellence, you contribute significantly to informing and engaging the public about global issues and the MUN simulation.

Regards,
Ujjwal Nayak
Chairperson (PIC)
International Press

GENERAL COMMITTEE COVERING:

Photographers are tasked with capturing the essence of the conference through captivating images. This includes capturing key events, committee sessions, interactions between delegates, and the overall conference atmosphere. On each day, photographers must capture all delegates, IP members and Executive Board members, showing all members of a particular committee, with different perspectives at the time of a moderated caucus or a procedural vote when placards are raised showing maximum participation. Unmoderated caucus and press conference should also be covered.

MARKING SCHEME:

Photographs are bound to a particular committee only and shall be judged primarily on:

- **Exposure:** The amount of light that reaches the camera sensor. It's a crucial aspect as it determines how bright or dark your image is. Proper exposure is achieved by balancing the ISO, shutter speed, and aperture.
- **Quality:** The clarity and detail of the image, as well as the aesthetic value of the composition. High-quality images are sharp, well-lit, and have good color balance.
- **Framing:** It can involve using natural surroundings like trees or windows, or even other subjects in the foreground or background to enclose the main point of interest and helps to isolate the subject and draw the viewer's attention to it.
- **Meaning:** The message or emotion that the image conveys to the viewer. It's what the image is about beyond its visual components.
- **Composition:** This is the arrangement of elements within the photograph. It includes many principles and techniques, such as the rule of thirds, leading lines, and symmetry, which help create a balanced and engaging image.

SUBMISSION FORMAT:

Submit your sorted photographs in a folder titled in the following manner: your name, allotted committee, the day and submission, all separated by an underscore.

“Name_Allotted Committee_Day1_Submissions” (PRIMARY FOLDER)
Create sub-folders (as instructed by the EB) inside the main folder.

Submit your all photographs that you've clicked throughout the day in a folder titled in the following manner: your name, allotted committee, the day and all pictures, all separated by an underscore.

“Name_Allotted Committee_Day1_All Pictures” (SECONDARY FOLDER)

DEADLINE:

The deadlines for the submissions can be expected somewhere between 5:00 - 5:30 pm on the first and 3:00 - 3:30 pm on the second day, however it would be clarified earlier the same day. Exceeding this deadline is unacceptable and may lead to negative marking or disqualification.

SOMETHING TO KEEP IN MIND:

- Carry your own gear and equipment like camera (DSLR), lens (prime lens & wide-angle lens, optional), external flash (discretionary) and laptop, as it will be used for sorting the pictures.
- Please ensure that your batteries are fully charged, and you have spare memory card in case you face any problem with your primary storage.
- NO RAW FORMAT & EDITED PICTURES! This will lead to negative marking or disqualification. Live captured & non-edited pictures in JPG/JPEG format only will be accepted.
- The photographers are requested to cooperate with IP reporters/journalists so that they can use the images as stand-alone stories or as a supplement to their articles.

- Photographers are expected to be respectful and polite to every delegate, organizing committee member and executive board member. When in committee, you should not cause any sort of disruption.
- STICK TO YOUR DEADLINES!

Wish you a productive, informative, and rewarding experience as part of the International Press.

Have fun!



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